



### Assessment objectives

<b>A01</b>	Understanding and response
<b>A02</b>	Communication and expression

### 'Catrin' by Gillian Clarke

#### Topic:

Clarke describes giving birth to her daughter 'Catrin', She explores the relationship between mother and child, reflecting on its strength but also its challenges.

#### Key techniques:

Repetition, imagery, juxtaposition, adjectives, metaphor.

#### Key contextual influences:

Clarke's biographical experiences, along with her social and historical understanding of parent-child relationships and childbirth.

### 'Coming Home' by Owen Sheers

#### Topic:

Sheers' poem describes coming back to his parents' house as an adult and seeing how they have changed. His mother, father, and grandfather have all aged but are still caring and provide comfort. The tone is nostalgic.

#### Key techniques:

Verbs, imagery, metaphor, adjectives, enjambment.

#### Key contextual influences:

The biographical context of Sheers' own family life, which becomes universal as he uses recognisable imagery to make his ideas relevant to the reader.

### Poetic terms

Noun	Structure
Verb	Imagery
Adjective	Tone
Topic	Themes
Writer's methods	Effect on the reader
Symbols	Rhythm
Context	Rhyme
Form	Stanza

### Unseen poetry

This is best shown by:

1. Reading the title.
2. Reading and re-reading the poem.
3. Making some initial notes about what you think the poem is about.
4. Annotating, highlighting, and making notes.
5. Finding connections and comparisons with other poetry.
6. Planning your response.

### Context

All written work is influenced by what goes on in the world around the writer. This is known as context.

<b>Social and cultural</b>	When the writer is influenced by the way people live and what they believe.
<b>Historical</b>	What historical events were happening around the world before and during that time.
<b>Political</b>	How the politics of the time affect the text's production.
<b>Literary</b>	When a writer uses a particular form or genre that has a literary tradition.
<b>Biological</b>	The life experiences of the writer.

### Comparative terms

Language to compare	Language to contrast
Similarly	However
Like	On the other hand
In addition	In contrast
Also	Whereas
Both	Unlike
Links	A difference is...
Neither	On the contrary
The poets' use of	Only one poet...

Comparison is not just about spotting things that are the same or different in a poem. You need to think carefully about what types of things are similar or different, how things are similar or different, and why these similarities and differences are relevant.