



Assessment objectives

A01	Understanding and Response
A02	Communication and Expression

'The End and the Beginning' by Wisława Szymborska

Topic:

The speaker focuses on the aftermath of war and the effects of conflict on civilians, highlighting the often unseen labour needed to repair the damage.

Key techniques:

Repetition, Enjambment, Adjectives, Juxtaposition, Imagery

Key contextual influences:

Historical context of the destruction that occurs in the aftermath of conflict, with Poland perhaps serving as a starting point.

'One Century Later' by Imtiaz Dharker

Topic:

The poet explores the parallels between Malala Yousafzai and her peers standing up against the Taliban for education, and young soldiers enlisting to fight in WWI.

Key techniques:

Onomatopoeia, Enjambment, Direct Address, Juxtaposition, Imagery.

Key contextual influences:

Historical context of Malala Yousafzai's life, as well as the historical context of WWI and recruitment.

Poetic terms

Noun	Structure
Verb	Imagery
Adjective	Tone
Topic	Themes
Writer's methods	Effect on the reader
Symbols	Rhythm
Context	Rhyme
Form	Stanza
Modifiers	Subtext

Comparative terms

Language to compare	Language to contrast
Similarly	However
Like	On the other hand
In addition	In contrast
Also	Whereas
Both	Unlike
Links	A difference is...
Neither	On the contrary
The poets' use of	Only one poet...

Comparison is not just about identifying similarities or differences in a poem. You need to carefully consider the types of similarities or differences, how they are expressed, and why they are significant.

Context

All written work is influenced by what goes on in the world around the writer. This is called context.

Social and cultural	When the writer is influenced by how people lived and what they believed.
Historical	What historical events were happening around the world before and during that time.
Political	How the politics of the time affected the text's production.
Literary	When a writer chooses a particular form or genre with a established literary tradition.
Biographical	The life experiences of the writer.

Unseen poetry

This is best shown by:

1. Reading the title.
2. Reading and re-reading the poem.
3. Making some initial notes about what you think the poem is about.
4. Annotating, highlighting and making notes.
5. Finding connections and comparisons with other poetry.
6. Planning your response.