



Assessment objectives

A01	Understanding and response
A02	Communication and expression

I Come From by Dean Atta

Topic:

The speaker reflects on their identity and how it has been shaped by their upbringing, family and cultural backgrounds. It celebrates diversity and encourages pride in one's identity.

Key techniques:

Repetition, humour, use of three, adjectives, imagery.

Key contextual influences:

Social and cultural context of British, Jamaican and Greek-Cypriot heritage, as well as LGBTQI+ culture and the writer's life experiences.

Miz Rosa Rides the Bus by Angela Jackson

Topic:

The speaker reimagines the bus journey of Rosa (inspired by Rosa Parks), describing her lifestyle, working conditions and feelings. This is woven in with ideas from the nursery rhyme *Little Miss Muffet*.

Key techniques:

Humour, colloquial language, repetition, use of three, imagery.

Key contextual influences:

Historical and political context – Rosa Parks' resistance and arrest. Jim Crow laws and segregation in America. Some literary or cultural context to understand *Little Miss Muffet* references.

Poetic terms

Noun	Structure
Verb	Imagery
Adjective	Tone
Topic	Themes
Writer's methods	Effect on the reader
Symbols	Rhythm
Context	Rhyme
Form	Stanza
Modifiers	Subtext

Unseen poetry

This is best shown by:

1. Reading the title.
2. Reading and re-reading the poem.
3. Making some initial notes about what you think the poem is about.
4. Annotating, highlighting and making notes.
5. Finding connections and comparisons with other poetry.
6. Planning your response.

Context

All written work is influenced by what goes on in the world around the writer. This is called context.

Social and cultural	When the writer is influenced by the way people live and what they believe.
Historical	What historical events were happening around the world before and during the time.
Political	How the politics of the time affected the text's production.
Literary	When a writer uses a particular form or genre that has a literary tradition.
Biographical	The life experiences of the writer.

Comparative terms

Language to compare	Language to contrast
Similarly	However
Like	On the other hand
In addition	In contrast
Also	Whereas
Both	Unlike
Links	A difference is...
Neither	On the contrary
The poet's use of	Only one poet...

Comparison is not just about spotting things that are the same or different in a poem. You need to think carefully about what types of things are similar or different, how things are similar or different and why these similarities and differences are relevant.