



### Assessment objectives

<b>AO1</b>	Understanding and response
<b>AO2</b>	Communication and expression

### 'Ark' by Simon Armitage

#### Topic

Simon Armitage's poem 'Ark' was commissioned to mark the naming and launch of a new Arctic research ship. It explores ideas around climate change and references the biblical story of Noah's Ark. The tone is cautionary but optimistic.

#### Key techniques

Repetition, Verbs, Adjectives, Imperatives, Imagery

#### Key contextual influences

Cultural context of the story of Noah's Ark and social context of climate change.

### 'Like an Heiress' by Grace Nichols

#### Topic

'Like an Heiress' explores the beauty of nature but also the damage caused by human actions and pollution. The speaker describes the ocean and the plastic pollution that has damaged it. The tone is reflective and admiring.

#### Key techniques

Personification, Enjambment, Verbs, Metaphors, Imagery

#### Key contextual influences

Social context about the impact of plastic waste on the oceans.

### Context

All written work is influenced by what goes on in the world around the writer. This is known as context.

#### Social and cultural

When the writer is influenced by the way people lived and what they believed.

#### Historical

What historical events were happening around the world before and during that time.

#### Political

How the politics of the time affected the text's production.

#### Literary

When a writer uses a particular form or genre that has a literary tradition.

#### Biological

The life experiences of the writer.

### Unseen poetry

1. Read the title.
2. Read and re-read the poem.
3. Make some initial notes about what you think the poem is about.
4. Annotate, highlight and make notes.
5. Find connections and comparisons with other poetry.
6. Plan your response.

### Poetic terms

Noun	Structure
Verb	Imagery
Adjective	Tone
Topic	Themes
Writer's methods	Effect on the reader
Symbols	Rhythm
Context	Rhyme
Form	Stanza

### Comparative terms

Language to compare	Language to contrast
Similarly	However
Like	On the other hand
In addition	In contrast
Also	Whereas
Both	Unlike
Links	A difference is...
Neither	On the contrary
The poets' use of	Only one poet...

Comparison is not just about spotting things that are the same or different in a poem. You need to think carefully about what types of things are similar or different, how things are similar or different and why these similarities and differences are relevant.